

Year 9 into 10 Options Subject Guides Starting September 2019



This booklet explains all the Year 10 GCSE and BTEC subjects that we offer both at Knutsford Academy and in the Studio School.

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English Language, English Literature, Maths, Double Science
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Please note that we endeavour to run all the subjects currently on offer, however if there is insufficient demand for a subject we may not be able to proceed with that option.

It's Time to Choose

Language Paper 1 – Explorations in creative reading and writing (assessed by exam - 50%)

In Section A, Candidates read a literature fiction text and answer a range of questions in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers.

In the writing section in section B, candidates will be writing their own creative text, inspired by the topic that they have responded to in section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.

Language Paper 2 – Writer’s viewpoints and perspectives (assessed by exam - 50%)

In section A, candidates will read two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader. Candidates will respond to a range of questions.

In section B, candidates will produce a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in section A.

Non examination assessment – Speaking and Listening (assessed in the classroom and awarded a separate certificate)

Students will be marked on three assessed pieces:

Presenting - Discussing and Listening - Role-playing

Contact – Mrs J Bradbury jby@knutsfordacademy.org.uk

English Literature**Literature Paper 1 – Shakespeare and the 19th Century novel (assessed by exam - 40%)**

Section A Shakespeare: students will answer one question on the play they have read in class. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on the novel they have read in class. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Literature Paper 2 - Poetry Across Time (assessed by exam - 60%)

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Students follow a course that allows them to be entered for the GCSE examination at one of two levels:

Higher: (grades A* -D)

Foundation: (grades C-G)

Contact – Mrs J Bradbury jby@knutsfordacademy.org.uk

All students follow a course of study that covers the six core areas of Mathematics outlined in the National Curriculum:

1- Number 2- Algebra 3- Ratio and proportion of change
4- Probability 5- Statistics 4- Geometry and measures

Courses are designed to refine and develop students' skills from the level they have achieved at the end of Year 9 and to prepare them fully for entry in the GCSE examination at the end of Year 11. For all courses progress, achievement and attainment are monitored closely throughout the course and feedback given to students on a regular basis.

GCSE Maths is assessed by examination. The examination consists of three papers, two calculator based and one that must be done **without** a calculator. All papers carry equal weighting.

Students follow a course that allows them to be entered for the GCSE examination at one of two levels:

Higher: grades 4 – 9 Foundation: (grades 1 - 5)

Some students will also follow a course leading to a level 1 certificate in Number and Measure and Statistical Methods.

Contact – Mrs A McGeehan amc@knutsfordacademy.org.uk

Please note this is a core option that all students take at GCSE

GCSE Combined Science: Trilogy

The GCSE Combined Science: Trilogy course enables students to explore exciting topics in biology, chemistry and physics and develop their knowledge and understanding of science. Subject specialists teach the appropriate topics, focusing on their area of expertise. It is suitable for students of all abilities and aspirations and the course encourages students to understand theoretical concepts alongside developing practical skills.

Students sit six exams – gaining the equivalent of two GCSEs. It's excellent preparation if students want to study science after Key Stage 4.

Contact – Mr T Swan, tsn@knutsfordacademy.org.uk

Year 9 into 10 Options Subject Guides

Pages 4-14

The GCSE options available in the Academy

Please use in conjunction with the online selection process to understand the different subject pools that are available.

Choose 4 subjects one of which must include: History, Geography, French, German, Spanish, Triple Science or Computer Science.



It's Time to Choose

Art & Design GCSE

Overview of subject

Through a series of industry-led briefs you will be learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes.

You must explore and create work associated with areas of study from at least **two** titles listed below:

FINE ART

GRAPHIC COMMUNICATION

TEXTILE DESIGN

3D DESIGN

PHOTOGRAPHY

Contact – Mr G Barker gbr@knutsfordacademy.org.uk

Assessment

Component 1 (coursework): 60%
Component 2 (exam): 40%

Each component is marked out of a total of 96 marks. As the assessment objectives are equally weighted in each component, there is a maximum of 24 marks for each of the assessment objectives. The marks, out of 24, for each assessment objective must be added together to produce the total mark out of 96.

Student Quote – I really enjoy design because it challenges me to work to the best of my ability. Even though there is lots of work to be done we have fun doing it. (Phoebe Brookes Y12)



Business Studies GCSE

Overview of subject

Business GCSE covers six areas:

- Business activity
- Marketing
- People
- Operations
- Finance
- Influences on business
- The interdependent nature of business

To be successful at Business you need:

- Literacy skills – comprehension, terminology
- Numeracy skills – basic, KS3
- An interest in business!

Contact – Mrs F Routs frs@knutsfordacademy.org.uk

Assessment

Business Studies is assessed through four skills
AO1 – Knowledge
AO2 – Application of skills, planning and carrying out tasks
AO3 – Analysis and evaluation, reasoned judgements, conclusions

You sit two external exams (worth 50% each)
1 hour 30 mins, multiple choice, data response questions

Student Quote – I really enjoy GCSE Business as it has given me a detailed insight into the business world and is taught in a really positive and professional environment. (Nathan Brookes Year 11)

The advancements in technology are incredible, and whilst IT skills will make students competent users of technology – computer science can unlock students’ potential and position them as the creators of the next technological innovation, ground breaking app or global reaching website.

Computer Science isn’t just about computers!

Bioinformatics is a branch of Biology that involves writing computer programs to analyse medical research and develop medications; Computational Geographers use write computer programs to calculate continental drift and weather patterns; Sports Statisticians write computer programs to analyse athletes’ performance and stamina. Computer Science is an incredibly exciting course that will give all students a solid set of skills to set them up for further studies into Computer Science or any other discipline they choose.

Assessment

Component 1 (Exam 40%)

Students explore the ideas of computational thinking and problem solving and look at how computer programs are developed.

Component 2 (Exam 40%)

Students look at a wide range of computer science topic areas such as networking, security & computer hardware

Component 3 (Controlled Assessment 20%)

Students apply their knowledge of Python to solve a practical programming problem following a systematic approach

Contact – Mr D Cole dce@knutsfordacademy.org.uk

The GCSE Dance course is assessed both practically and theoretically in order to provide students with the necessary skills to springboard progression into A Level study.

Why choose GCSE Dance?

- You are a student who enjoys the subject and you are prepared to progress your knowledge and realisation of performance and choreography.
- Dance is a powerful and expressive subject which encourages students to develop their creative, physical, emotional and intellectual capacity.
- This course recognises the role of dance in young people’s lives and students will study a range of dance styles. They can choose any style to perform and choreograph in, providing it meets the assessment criteria.
- The study of the anthology of professional works will develop students’ ability to critically appraise dances of different styles and cultural influences and provides a springboard for engaging practical tasks.

Assessment

The practical area of the course assesses students’ **performance** as both a soloist and as part of ensemble equating to 30% of the final GCSE marks. In addition students will study the **craft of choreography** (30% of the final marks) which will be realised through the composition of either a solo or group piece.

The theoretical element of the course involves critical appreciation of students’ own work and professional dance works prescribed by the AQA. This will culminate in a **written paper** totalling 40% of the GCSE qualification

Contact – Mrs L Scott lst@knutsfordacademy.org.uk

This course is intended to develop understanding and ability within the subject area of 3 dimensional design.

The students will be set a range of exciting projects to develop creative and imaginative thinking. The course offers an exploratory approach to materials, techniques and processes associated with 3 dimensional design.

Each project is underpinned by visual research and design development across 2 and 3 dimensions. The projects provide a broad, structured learning experience whilst also preparing for the terminal exam (an extended candidate-initiated piece of work). Final assessment will be based upon an exhibition set up by the candidate.

Assessment

There are two parts to the assessment:

- 1 - An exhibition of a candidate's portfolio selected from work undertaken during the course of study (60%), plus
- 2- An externally set task which has a period of preparation followed by a 10 hour sustained focussed study (40%).

Contact – Mr G Robinson grn@knutsfordacademy.org.uk

Drama GCSE is a predominantly practical course. The course is divided into two elements, Drama Coursework and Drama Performance.

Throughout the course students will:

- Further their understanding of improvisation and relevant dramatic and theatrical skills
- Experience improvisation and scripted drama tasks in a range of different group compositions
- Develop a theatrical vocabulary and learn to use this in written responses to their own practical work and the work of others (including live theatre)
- Be expected to demonstrate an enjoyment of Drama and Theatre and to contribute actively to all aspects of the course.

Assessment

Assessment of the course
The course is divided into two elements these are:

- 1- Drama Coursework (60% - two practical investigations supported by a portfolio of evidence) and
- 2- Drama Performance (40%)

Contact – Miss H Mayne hme@knutsfordacademy.org.uk

The Textile Design course is concerned with the investigation, understanding and manipulation of materials. An appreciation of fabric surface qualities, their modification and enrichment will be developed. The course encourages a lively creative approach using drawings as initial starting points and will enable students to express their ideas and feelings in a textile-based art form.

Techniques such as appliqué, hand and machine embroidery, transfer printing and batiking will be explored to produce work in both two and three dimensions. Students will also be encouraged to design and construct a garment, fashion accessory or wall hanging.

Assessment

There are two parts to the assessment:

1 - An exhibition of a candidate's portfolio selected from work undertaken during the course of study (60%), plus

2- An externally set task which has a period of preparation followed by a 10 hour sustained focussed study (40%).

Contact – Mrs A Stoddart ast@knutsfordacademy.org.uk

The aim of the Fine Art GCSE course is to provide students with a broad and creative insight into Fine Art as a form of artistic expression and visual communication in contemporary society. The course will allow students to make informed decisions about their own creative practice in a culture of experimentation, exploration and critical reflection.

Students are expected to develop their own visual style, drawing upon the taught workshops experimenting with a wide range of techniques, processes and media including drawing, painting, collage, ceramics, photography, printmaking and any combination of these media exploring Fine Art practice.

Year 10 allows students to creatively develop their coursework portfolio and explore the work of artists and any other visual source in depth. Year 11 involves the completion of the coursework Portfolio and the development of a personal response for the Externally Set Controlled Assessment unit.

Assessment

Assessment is over two units of work - Coursework Portfolio 60% and the Externally Set Controlled Assessment 40% of the final GCSE grade.

The Externally Set Assessment involves a period of creative preparation in which the students independently develop their ideas followed by a 10 hour period of sustained focussed study.



Contact – Mrs L Mason lmn@knutsfordacademy.org.uk

Overview of subject

The Academy offers three separate GCSE's in languages, French, German and Spanish, the curriculum for each language covers four areas, these are:

- 1- Personal and Social Life – home life, family friends, shopping, illness and accident, free time, fashion
- 2- Local Community – Home town, education, environment, pollution recycling
- 3- World of Work – Work Experience, future careers, part time work
- 4- The wider world – Travel and holidays, social issues and life in the countries where French is spoken

Assessment

There are four parts of the assessment for each language GCSE these are:

- 1- Listening 25% of the marks
- 2- Reading 25% of the marks
- 3- Speaking 25% of the marks
- 4 – Writing 25% of the marks

Contact – Mrs L Buchanan lbn@knutsfordacademy.org.uk

Geography is a subject that explores the interaction between humans and a landscape of often extreme environments.

For the 'Physical Geography' section of the course students study topics such as tsunamis, volcanoes, earthquakes, hurricanes, rivers, glaciers and coasts. There is an emphasis on comparing the reactions of rich and poor countries to geographical issues, such as the effects that the 2011 Japanese tsunami had compared to the 2004 Asian tsunami which killed more than 250000 people.

Human Geography involves studying changing cities in the UK, major cities in the rich and poor world, and relevant issues such as food management, energy supply and the changing economic world. These are topics that feature highly in modern lifestyles and often appear on both global and local news programmes.

Assessment

Exam 1- Living with the physical environment (35%)

Exam 2- Challenges in the human environment (35%)

Exam 3- Geographical Applications, including fieldwork (30%)

Contact – Head of Humanities, Mr P Atkinson pan@knutsfordacademy.org.uk

Overview of subject

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Assessment

There are four parts of the assessment for each language GCSE these are:

- 1- Listening 25% of the marks
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- 3- Speaking 25% of the marks
- 4 – Writing 25% of the marks

Contact – Mrs L Buchanan lbn@knutsfordacademy.org.uk

This course is taught by experienced subject specialists using industry and higher education standard software and hardware. The course explores the fundamental principles that underpin good and effective graphic design. Students will be set a range of projects to develop an ability to apply knowledge, skills and creativity to solving specific design and communication problems. Each project will follow the design process and offer an opportunity to experiment with a variety of media, including digital media, such as Adobe Photoshop, Adobe Illustrator and Indesign. The projects provide a broad, structured learning experience whilst also preparing for the final exam (an extended piece of work chosen and planned by the student).

Aspects of the course include: Designing for Digital Media, Advertising, Typography/Print, Illustration, Computer generated design, Animation, Photography and video.

Assessment

There are two parts to the assessment:

- 1 - An exhibition of a candidate's portfolio selected from work undertaken during the course of study (60%), plus
- 2- An externally set task which has a period of preparation followed by a 10 hour sustained focussed study (40%).

Contact – Mr G Robinson grn@knutsfordacademy.org.uk

There are four elements of the History GCSE course:

- 1 - Germany 1890-1945: a period study including a focus on the rise and fall of Hitler
- 2- Conflict and tension, 1918-1939: a wider world depth study from the aftermath of World War I to the outbreak of World War II
- 3- Britain: health and the people: a thematic study from the Black Death to the NHS
- 4- Norman England, 1066 to 1100: a British depth study focusing on life under Norman Conquest and control

Assessment

There are two examination papers at the end of the two years of study.

There is a keen emphasis on the development of historical skills as well as on a sound knowledge and understanding of the various elements of the course.

The study of History at GCSE level will help students to develop a broad range of analytical, organisational and written skills that will equip them well for future study and employment

Contact – Mr P Scott pst@knutsfordacademy.org.uk

Music GCSE is a practical course. Students who enjoy playing an instrument or singing in any style, including classical, pop, rock, jazz, music theatre and many more and would like to perform, compose and learn more about music will find this course suitable for them. An ability to read music is **not** essential.

Throughout the course students will:

- develop a greater understanding of different styles of music
- perform as a soloist and in ensembles, ranging from duets to bands, pieces of music and songs of their own choice on an instrument or voice of their choice, which will be recorded onto CD
- compose a piece of music or song in a style of their own choice, using instruments and voices of their own choice, which will be recorded onto CD
- compose a piece of music or song to a set brief, which will be recorded onto CD

Assessment

The course consists of four units:
Performing (30%),
Composing (30%)
Listening (40%).

The first three units are assessed practically, while the listening unit is also assessed by examination.

Contact – Mr J Sharp jsp@knutsfordacademy.org.uk

Overview of subject

GCSE PE covers three main areas

- 1 - Application of theoretical knowledge to practical performance
- 2 - Practical performance
- 3 – Personal Exercise Plan

The theoretical topics include;

Anatomy & physiology, Movement analysis, Physical training, Health, fitness & well-being, Sport psychology, Socio-cultural influences

Lessons are practical AND classroom based.

Contact – Miss N Walsh nwh@knutsfordacademy.org.uk

Assessment

PE is assessed as follows:

- 1- 2 Written exams - 60%
- 2- Practical performance - 30%
- 3- PEP - 10%

Student Quote – I really enjoy PE – it’s my favourite subject. The human body is a fascinating machine and it’s great to apply the theory to practical sport.

Elin Rees, Yr 11

The task of understanding human (and animal) behaviour is challenging and extremely interesting. This course allows students to study psychology at an introductory level, yet also gain enough insight into the subject to allow them to complete the course with a rounded knowledge on a range of psychological approaches, issues and processes.

Topics studied include:

YEAR 10 (40%)

Sex and Gender, Memory, Attachment, Obedience and Atypical Behaviour

YEAR 11 (40%)

Criminal Behaviour, Perception, Cognitive Development, Non-verbal Communication and The Self

ACROSS BOTH YEARS (20%) – **Research in Psychology**

Assessment

All assessment is examination based and there is no coursework or controlled assessment for this course. All three examinations take place at the end of the second year.

- 1 – Year 10 topics (1 hour 15 min)
- 2 – Year 11 topics (1 hour 15 min)
- 3 – Research in Psychology (1 hour)

Contact – Mr R Walker rwr@knutsfordacademy.org.uk

Overview of subject

The opportunity to develop a range of skills that will be useful in both academic studies and future life.

The topics covered will be relevant to a wide variety of careers including journalism, medicine, policing, and law and is a good companion subject to subjects such as history, psychology and English.

The course aims to promote an enquiring, critical and sympathetic approach to the study of religious and ethical issues, helping you to identify and explore questions about the meaning and purpose of life, and to reflect on religious views and your own responses to social and moral issues.

The course consists of three units:

Beliefs, practice and ways of life of a main religion. (50%)

Belief and practice of a second religion. (25%)

Philosophy and ethic. (25%)

Assessment

The qualification has no coursework or controlled assessment but instead consists of three written examinations corresponding to the above units.

These exams will assess the knowledge and understanding of the topics learnt as well as the skills of analysis and evaluation in considering and responding to religious, ethical, philosophical, and social questions.

You do not need to be a religious believer to study RS, all you need is a real interest in questioning why the world is as it is!

Contact – Miss R Kirkbride rke@knutsfordacademy.org.uk

Overview of subject

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Assessment

There are four parts of the assessment for each language GCSE these are:

- 1- Listening 25% of the marks
- 2- Reading 25% of the marks
- 3- Speaking 25% of the marks
- 4 – Writing 25% of the marks

Contact – Miss H Archer har@knutsfordacademy.org.uk

As an alternative to the core option of Combined Science, students can extend this to Triple Science. This will count as one of your additional four options that you choose

GCSE Biology, GCSE Chemistry and GCSE Physics

GCSE Biology enables students to gain a good understanding of human biology, organisms, evolution and the environment. Students can see how science is used to solve problems ranging from infectious diseases to creating biofuels.

GCSE Chemistry gives students the opportunity to understand the nature of substances and how they react together, how Chemistry is used in business and industry and how our use of raw materials in fuels and manufacturing can affect the global and local environment.

GCSE Physics offers students the chance to gain a good understanding of the use and transfer of energy, waves and their uses, radioactivity and the application of Physics. Students will learn to ask and answer questions about the fundamental laws that govern natural phenomena and will be engaged by concepts like nuclear fusion and evidence of the Big Bang.

Contact – Mr T Swan, tsn@knutsfordacademy.org.uk

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The BTEC/Level 2 options available in the Studio School

Please use in conjunction with the online selection process to understand the different subject pools that are available.

Choose three options, these are then supplemented with work experience.



It's Time to Choose

Overview of subject

Level 2 Construction is a practical course with three areas. All of the course is delivered through real life scenarios and construction projects:

- 1- Safety and security in construction
- 2- Practical construction skills
- 3- Planning construction projects

The course will be supported by work experience placements in the construction industry to enable you to put your learning into practice.

Assessment

Most of L2 Construction is assessed through practical work

- 1- Safety unit (external assessment) 25%
- 2- Construction skills (practical assessment) 50%
- 3- Planning projects (practical assessment) 25%

Contact – Mr D Andrews das@knutsfordacademy.org.uk

Unit one- The purpose of this unit is for learners to demonstrate their knowledge and understanding of the catering and hospitality industry, including

- The environment in which hospitality and catering providers operate

- How hospitality and catering provision operates
- Hygiene and safety requirements
- Know how food can cause ill health

Unit two- The purpose of this unit is for learners to safely plan, prepare, cook and present nutritional dishes. This includes the importance of nutrition, menu planning and show their skills when preparing and cooking chosen dishes.

An example task would be;

- Propose 4 nutritional dishes for a Deli/coffee shop.
- Plan for the production of two dishes that could be included on the menu.
- Prepare, cook and present the two dishes.

Assessment

They include an element of external assessment through either a written exam or controlled assignment are graded

- L1 Pass,
- L2 Pass,
- L2 Merit,
- L2 Distinction,
- L2 Distinction*

Unit 1 - External Assessed, Online Examination in Year 1
Unit 2- Internally assessed, over 9 hours of which 4 hours are practical

Contact – Mrs N Szkolar nsr@knutsfordacademy.org.uk

Overview of subject

Health and Social Care covers the following units of work:

Unit 1 Human Lifespan Development this will cover from pregnancy and birth to later adulthood. It will include Physical, Intellectual, Emotional and Social Development.

Unit 2 Health and Social Care Values Unit 3 Effective Communication in Health & Social Care this cover Care Values in HSC, how care workers empower individuals and how care plans are made.

Unit 3 Effective Communication in Health & Social Care Unit 6 The Impact of Nutrition on Health and Wellbeing this will cover different forms of communication. Also barriers to communication and solutions.

Unit 6 The Impact of Nutrition on Health and Wellbeing this will cover balanced diets, dietary needs and nutritional analysis

This course will be enhanced where possible with visits to local pre-schools and nurseries plus outside speakers in school. Use of media and television documentaries will also be utilised.

Assessment

Unit 1 is assessed by an external exam, the remaining units are assessed by coursework

Contact – Mrs N Stoney nsy@knutsfordacademy.org.uk

Overview of subject

This course in Information and Creative Technology has been designed primarily for young people who may wish to explore a vocational route throughout Key Stage 4, but it is also suitable for other learners who want a vocationally focused introduction to this area of study. It has been developed to:

- Inspire and enthuse learners to become technology savvy producers of technology products and systems
- Explore the fundamentals of technology and gain the practical skills, knowledge and understanding to design, make and review information technology systems and products, creative technology products and animation products that combine information technology and creative technology
- Give learners the potential opportunity to enter employment within a wide range of job roles such as Database Administrator, Website Content Manager, Computer Animator and Graphic Designer

Assessment**Internal Assessment Assignments 75%**

Students will work on a variety of projects throughout the course with assignments being internally marked and externally moderated.

External Assessment Exam 25%

Students will take an on screen externally marked exam. The content for this will be taught during lesson time as one of the core modules.

Contact – Mr David Cole dce@knutsfordacademy.org.uk

Overview of subject

The BTEC First Award in Sport provides the starting point for a route to employment into many areas of sport, including roles in the sport and active leisure sector, such as recreation assistant or sports leader. On this course, you will be encouraged to develop personal skills, practical performance and an appreciation of health—related fitness.

4 units over 2 years;

Unit 1: Fitness for Sport and Exercise – Externally assessed

Unit 2: Practical Sports Performance – Internally assessed

Unit 3: Training for Personal Fitness – Internally assessed

Unit 4: Leading Sports Activities - Internally assessed

Assessment

5 levels of grading;

Level 1 pass

Level 2 pass

Level 2 merit

Level 2 distinction

Level 2 distinction*

1 formal written exam (unit 1) –
1 hour

Contact – Mrs Nikki Walsh nwh@knutsfordacademy.org.uk

Overview of subject

LIBF Certificate in Financial Education (CeFE)

CeFE introduces the student to the impact of finance on the economy and encourages them to consider how this can affect business and the individual.

Through this it develops knowledge and a valuable range of applied and transferable skills and provides a foundation for further study in business and finance-related disciplines.

Topic Areas Covered;

Unit 1 - Finance, the Individual and Society

Unit 2 - Practices of Managing Money

Unit 3 - Financial Capability, Work and Enterprise

Assessment

Units 1 & 2 are assessed through an online multiple choice 45 minute examination paper.

Unit 3 is assessed by a pre-release case study requiring written responses to five associated questions. This component of the examination is to be completed in 1 hour.

Contact – Miss M Hawkins mhs@knutsfordacademy.org.uk

The Tech Award in Travel & Tourism's aim is to inspire and enthuse learners to consider a career in the travel and tourism sector

- give learners the opportunity to gain a broad knowledge and understanding of, and develop skills in, the travel and tourism sector
- support progression to a more specialised level 3 vocational or academic tourism course or an apprenticeship
- give learners the potential opportunity, in due course, to enter employment within a wide range of junior job roles across the travel and tourism sector, for example posts in travel agencies, visitor attractions and the tourist information centre.

Unit 3 is assessed **externally** using a paper-based exam marked by Edexcel.

Remaining units are assessed **internally**. To achieve a merit or distinction in a unit, all grading criteria of that unit has to achieve that grade.

Contact – Miss M Hawkins mhs@knutsfordacademy.org.uk

The BTEC in Creative Media Production is for learners who want to acquire technical knowledge and technical skills through vocational contexts by applying the learned knowledge and processes related to investigating, exploring and creating media products.

- development of key skills such as investigating and developing ideas through pre-production, production and post-production of media products
- effective ways of working in creative media production, such as responding to briefs and feedback, planning and generating ideas
- personal management and communication
- effective use of skills, process and attitudes in the sector such as production processes and techniques.

- Unit 1:** Exploring Media Products (internally assessed)
- Unit 2:** Developing Digital Media Production Skills (internally assessed)
- Unit 3:** Create a Media Product in Response to a Brief (externally assessed)

Contact – Mr G Barker gbr@knutsfordacademy.org.uk